



19TH-20TH MAY 2022
Online Event

**FILM
PROGRAMME**

Welcome to the Communities and Communication conference 2022: Diverse Voices.

We are delighted to welcome you to the second edition of Communities and Communication, an international interdisciplinary conference and festival. The first edition of our event exceeded everyone's expectations – with nearly 2500 submissions from 105 countries, and great turnout, we celebrated our theme, Connections, through an exquisite collection of panels, films, posters and keynote speakers. This time we expanded the event to allow art submissions, theatre, film and traditional papers and we once again exceeded our expectations with over 3,000 submissions.

The theme of the event is Diverse Voices.

The need for Diverse Voices' inclusion into the conversation on communities and communication has never been more urgent. Connecting communities only makes sense when a variety of experiences share the stage in a respectful and engaging way, building a network of support and understanding between disciplines and different forms of expression.

Building upon the success of last year's edition, we are excited to host participants from around the globe to engage in the discussion, in the hope for a more integrated approach to knowledge generation.

We very much hope you will enjoy this event!
Agata Lulkowska, Sharon Coleclough and Stephanie Steventon

FILM SELECTION

All films will run concurrently with the conference, with audience members being free to watch films at their leisure throughout the two day event.

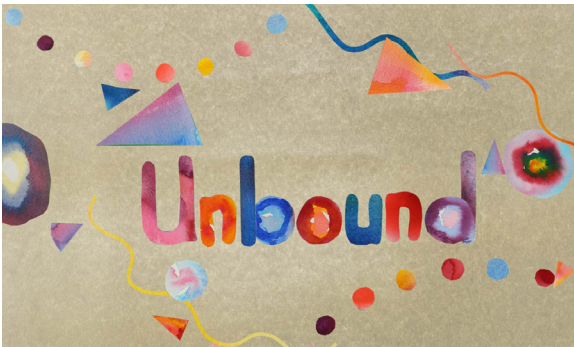


A Body Is

Director: Jaime Dezcallar

Antonio José Martínez Palacios was going to be the biggest Spanish musician of the 20th Century. Unfortunately, he was incarcerated and executed without a trial at the age of 33, at the beginning of the Spanish Civil War.

Antonio José Martínez Palacios used to say “Contemporary art is not better nor worse than any previous art. It’s the one we need.” We tried to bring his work to the 21st Century: his music, but also dancing and film.



Unbound

Director: Jemima Hughes

Unbound is a lively and colourful three minute abstract animation which presents the filmmaker’s feelings about being perceived as “wheelchair bound” and her positive experience of physically exciting activities such as dancing and zip wiring. It combines cut out animation in hand-painted watercolour paper with digital effects, using colours, shapes and movement inspired by Kandinsky’s paintings to express emotion. The director’s voice-over, spoken on her electronic communication aid and subtitled, describes her experiences. Jazz-inspired music composed for the film reflects the motion and excitement of the activities.



The Halo Code

Director: Lena Elghamry

A documentary about a group of students trying to diversify dress codes and destigmatize afro hair in schools one halo at a time.

FILM SELECTION



On Everyone's Lips

Directors: Ana Inés Flores, Milena Lois, Rocío Dalmau, Gabriela Fernandez, Daniela Fiore, Irene Blei, Ileana Gomez Gavinoser, Miriana Bazan, Belén Tagliabue, Agostina Ravazzola, Carla Gratti, Paola Bellato, Isabel Estruch, Sofia Ugarte, Laura Norma Martínez, Berenice Gáldiz Carlstein, Isabel Macias, Marina Lisasuain, Angeles Sena, Gabriela Clar, Raquel de Simone, Ana Martín

Collective work done simultaneously by twenty-five women animators using the “exquisite corpse” method, expressing each one’s emotions freely, using different techniques, materials and motivations. Filmmakers chose the possible interaction between “mouth” and “communication” concepts as a starting point, developing a wide diversity of ideas or points of view while completing each animated segment.



Nasa Yuwe, Mother Language

Directors: Yaid Bolaños, Mateo Leguizamón

Yaid Bolaños, an indigenous Nasa anthropologist and teacher of his own language, at the age of 26, seeks to narrate in an experimental way the importance of preserving his native language - the Nasa Yuwe - in a complicated social context of the city, where the practices of its uses and customs are endangered due to the cultural shock that surviving in an increasingly modern and globalized world represents. However, in this short documentary he asserts that the nasa yuwe, being a carrier of knowledge, values and identity, determines the root and the culture of thinking from the heart.

FILM SELECTION



Naked Windows

Directors: Luke Conroy, Anne Fehres

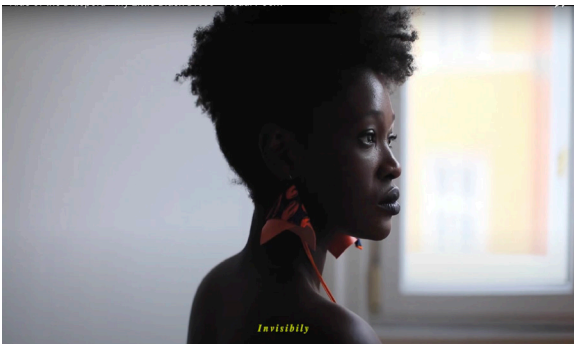
Naked Windows is an immersive 360-degree short film, a meta-work exploring and imagining the possible realities outside of the rectangular boxes presented in virtual meetings. In the video the audience occupies the role of a voyeur, invited by the artists to peer 'backstage' into their personal interior spaces while they engage in a virtual presentation. In this role, the audience must negotiate their own curiosity and voyeurism while exploring the boundaries between public and private, truth and fiction.



Empty Nest

Director: Fariba Arab

The psychological term is empty nest syndrome. The symptoms? Sadness, loneliness, sudden aimlessness, a bitter feeling of forgetfulness and depression. We all grow up leaving the homes we grew up in. Parents get older. At times they are left alone, go to nursing homes or may even be left on the streets. The abandonment of family elders in nursing homes has grown in recent years and there are concerns the number of elderly people on the streets will also increase.



My Little Black Dress

Directors: Leni Charles, Cherelle

My Little Black Dress is a Visual Poem by Kids Of The Diaspora. It's a Story about a Dress and who is wearing it, how its changing History and about the Empowerment of Black Women.

FILM SELECTION



Rhythms of Lost Time

Director: Anisa Sabiri

Tajikistan, a Central Asian country with a turbulent past, is home to a rich and complex culture. Traditional practises dating back to Zoroastrian times have been kept alive, evolving sometimes naturally and sometimes in response to the changing demands of Soviet, Islamic and capitalist influence. The survival of these traditions is now under greater threat than ever before.

With an emphasis on musical traditions, we meet experts and local people in remote areas who explain and demonstrate their traditions, and witness funerals, fire ceremonies and weddings.

The film features British musician Leo Abrahams who has travelled to Tajikistan in search of maddoh - a form of transcendental funeral music which he has been interested in for many years but never witnessed.

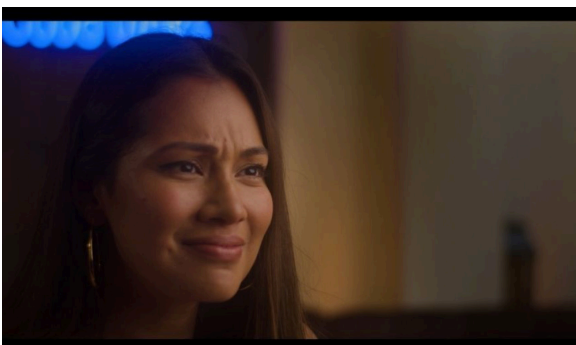


70+

Director: Catherine Gough-Brady

Tess Brady talks about how she sees life and death, now that she is over 70.

The making of 70+ is also available during the event.



You're Just My Type

Director: Mauro Pedretti

You're Just My Type is a comedy about a world connoisseur who tries to impress a British-Colombian girl on their first date, and the struggles and stereotypes Latin American women in the UK face when dating under the preconceptions from the western world.

FILM SELECTION



Closed Casket

Director: Piotr Cieplak

It's an exploration of queer loneliness, voice and judgement through comedy.



Awakening of the Goddess

Director: Debjani Mukherjee

The animated documentary titled 'Awakening of the Goddess' is a non-narrative based on documentary testimonials of survivors of gender-based violence (GBV) in India. The style is an experimental mixed media animation using stop motion, pixelation, body painting and morphing on high-contrast photographic images.



Alice's Daughters

Director: Julie Bouvelot

A documentary on the hopes and thoughts of young female filmmakers on the cinema industry.



The Dark History of the Chinese Exclusion Act

Director: Mohammad Babakoochi, Yijia Cao

In 1882, the United States Congress passed the Chinese Exclusion Act, the first federal law that restricted immigration based explicitly on nationality. In practice, the Act banned entry to all ethnically Chinese immigrants besides diplomats, and prohibited existing immigrants from obtaining citizenship. Robert Chang details the lasting impact the Act had on immigrant rights and freedoms.

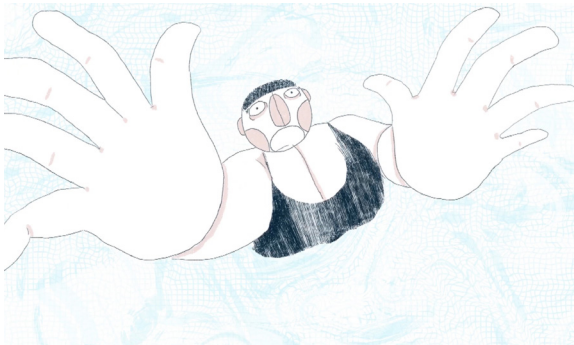
FILM SELECTION



Captain Slum

Director: Henok Mebratu

Henok Mebratu is a self-taught filmmaker born in Addis Ababa, Ethiopia. Due to the lack of professionals in the local industry, Henok had to learn different trades in filmmaking including Screenwriting, Editing, Visual Effects, Sound Design, Graphics Design, Cinematography, and producing. His heart is mainly in directing and animation. Henok is best known for providing all-rounded fixing services for production crews coming to Ethiopia. He is among the very few Ethiopian filmmakers who have a strong connection within the continent and beyond. Henok has participated in A-class film festivals like Cannes and Berlinale.



Changing Room

Director: Izzy Argent

Changing Room follows one woman's experience in a swimming pool from body image issues to self-love.



Shattering the Pictures in Our Heads

Director: Karem Orrego

An immersive documentary experience deconstructs the "Mythic Indian" stereotype with genuine perspectives from members of the Shoshone-Paiute Tribes. This multi-screen art installation combines 360° and traditional video formats to create a three-dimensional environment steeped in the sights, sounds, and powerful stories from the Duck Valley Indian Reservation, NV & ID.

FILM SELECTION



Future

Director: Mohamed Najib Ahmed

A short documentary that includes interviews with more than forty persons from different countries, cultures, and ethnic groups, talking about their lives, and sharing what they have never shared before. Talking about their hopes and dreams, talking about .. FUTURE.



Chapter 1: The Call

Director: Jvlie Ganem

“Have you ever felt so alienate?”

Chapter 1: The Call is a frame-by-frame 2D animated short film. The Call is the first chapter of a serie of shorts, and it tells about the introspection to the search of what we carry inside despite the difficulties of the context we are living, even when we feel small in this big world. The Call to accept yourself as you are, to believe, to create...

