



Call for Panels and Papers MeCCSA 2023 Post Graduate Conference 6th and 7th of July 2023 - Theme: Diverse Voices

Deadline: 23rd March 2023 – abstract submission

The 2023 MeCCSA post-graduate conference will be held at Staffordshire University and is supported by the department of Media, Performance and Communication. Our department is strongly focused upon the ways in which media and performance can address difficult questions and challenges. This hybrid event looks to encompass both practice-based and more traditional theory-based approaches.

For theory-based proposals - You are invited to submit 250-word abstracts. You should also include title, 5-key words, author name, affiliation and a short bio (50 words).

For practice-based proposals - A sample of your practice in a relevant and accessible format and a 250-word context document. You should also include title, presentation requirements (specific equipment/location) for the work, 5-key words, author name, affiliation and a short bio (50 words).

The interdisciplinary conference seeks to examine a range of approaches to the theme of diverse voices across different disciplines, media and cultural forms offering a truly interdisciplinary approach to this subject. We welcome contributions from all levels of post-graduate study.

Contributions might explore or focus on:

Diversity (lived experience, unconscious bias, BLM, representation etc.)

LGBTQ+

Ableism (politics, lived experience, unconscious bias etc.)

Pre/Post/Trans Disciplinary

Aging

Quiet Voices (incarcerated populations, immigrant populations, long term sick, dying etc.)

Class

Post Human





We welcome a variety of approaches and innovative works that speak to the theme of the conference. You are invited to challenge the expectations and format of a traditional conference paper.

Here we would like to open up space for the outputs of practice-based research to be experienced at the centre of praxis rather than as an adjunct or footnote. With this intention as our aim, we encourage proposals for creative presentations of practice. These could include, but are certainly not limited to physical performance, prose, poetry and spoken-word, 2 and 3-D installation as well as asynchronous screenings of digital media. You could also consider running a workshop, guiding a walk, or facilitating another kind of experiential event.

Please include as much detail as possible in your submission to enable us to make informed decisions about inclusion; with particular focus on technology and time requirements.

The conference is an important highlight of the MeCCSA calendar. Practice-based and Theory-based shared focus is an opportunity to open out traditional conferences and acknowledge the breadth of expertise and research taking place currently.

We aim for the conference to be a mostly in person event, primarily because the potential contributions will ask for an audience and create a sense of community and participation.

Conference attendance will be free of charge, this is to acknowledge the post-graduate cohort and to encourage participation in this academic event.

All proposals should be sent to: Dr. Sharon Coleclough (Sharon.Coleclough@staffs.ac.uk) and Dr. Agata Lulkowska (Agata.Lulkowska@staffs.ac.uk)